

# Introduction to Music

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## We're delighted you're thinking about studying at Brunel University London.

Our lecturers have put together the following information to help you prepare for your course. This will give you a snapshot of the materials and reading list you'll be using. You'll get a full breakdown of information before you enrol.

On our website you can also [find out more about your modules](#) and [chat to a current student](#).

If you have any more questions, [please get in touch](#).

We look forward to welcoming you to Brunel.

### Sample lecture/coursework questions

1. What do you understand by the term 'counterpoint' and how does it relate to music?
2. What sort of musician do you want to be and how might a study of performers from various genres help you in this goal?
3. Describe two different types of microphone and their typical uses.

### Reading list

- Winterson, J. (2014) Music Theory: The Essential Guide. London: Faber
- Klickstein, G. (2009) The Musician's Way: A Guide to Practice, Performance, and Wellness. Oxford: Oxford University Press
- Heil, B. (2012). [It All Starts With The Microphone: Things You Were Never Told](#)

### Indicative content

Study Themes	Reading
Theory	Chapter 1, 2, 3, 4 - Winterson (2014)
Performance	Chapter 1, 14 - Klickstein (2009)
Production	Heil (2012)

## Playlist

Here are some pieces/albums suggested as 'essential listening' from the last 100 years. Listen to as many as you can by the end of your first year. Most are available in the Brunel library, as are the scores.

- Igor Stravinsky – THE RITE OF SPRING
- P J Harvey – WHITE CHALK
- Steve Reich – MUSIC FOR 18 MUSICIANS
- Miles Davies – KIND OF BLUE
- J S Bach – SOLO CELLO SUITES
- Aphex Twin – DRUKQS
- Beyoncé – LEMONADE
- Hari Prasad Chaurassia – RAGAS
- John Cage – SONATAS AND INTERLUDES
- Eliane Radigue – TRILOGIE DE LA MORT
- Monteverdi – SESTINA
- Susanna and the Magical Orchestra – MELODY MOUNTAIN
- Olivier Messiaen – QUARTET FOR THE END OF TIME
- Radiohead (group) – KID A
- Anna Meredith – FIVE TELEGRAMS
- Weather Report (group) – HEAVY WEATHER
- Sarah-Jane Summers – VIRR
- Richard Wagner – PRELUDE FROM TRISTAN AN ISOLDE
- Benjamin Britten – FOUR SEA INTERLUDES
- Bjork – BIOPHILIA
- David Sylvian – BLEMISH
- Various Artists – THE MOWTOWN STORY
- Alvin Lucier – I AM SITTING IN A ROOM
- Kaija Saariaho – PRIVATE GARDENS
- London Sinfonietta – WARP WORKS AND 20th CENTURY MASTERS



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